



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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HUMANITIES PRESERVATION AND ACCESS GRANTS December 2003

ALASKA

Preservation Assistance Grants

Juneau, Alaska State Library and Archives \$5,000

PROJECT DIRECTOR: Ken Nail, (907) 465-2275

PROJECT TITLE: *Preserving the Past and Ensuring the Future*

DESCRIPTION: The preservation assessment of 19th-century territorial and 20th-century statehood records of Alaska.

Kodiak, Alutiiq Museum and Archaeological Repository \$2,981

PROJECT DIRECTOR: Elizabeth Eufemio, (907) 486-7004

PROJECT TITLE: *Audiovisual Collection Assessment and Preservation Training*

DESCRIPTION: A preservation assessment of the museum's audio-visual collection on Native Alaskan language and culture and on-site collections care and preservation training for the museum's staff and the staff of nine other local repositories.

ARIZONA

Preservation Assistance Grants

Flagstaff, Museum of Northern Arizona \$4,985

PROJECT DIRECTOR: Elaine Hughes, (928) 774-5211 x.228

PROJECT TITLE: *Rehousing of Southwest Silver Collection*

DESCRIPTION: Purchase of museum storage furniture to rehouse collection of Southwestern Native American jewelry and silver, comprising 2,234 pieces created by Hopi, Navajo, Zuni, and Eastern Pueblo peoples from the late 1880s to the present.

Sells, Tohono O'odham Nation \$4,912

PROJECT DIRECTOR: David Shaul, (520) 383-5756

PROJECT TITLE: *Improving Archival Resources*

DESCRIPTION: The purchase of storage furniture and preservation supplies for the tribal library and archives' manuscripts, photographs, and other materials on tribal history from 1890 to the present.

Tucson, University of Arizona \$5,000

PROJECT DIRECTOR: Suzanne Griset, (520) 621-6276

PROJECT TITLE: *Purchase Archival Preservation Materials*

DESCRIPTION: The purchase of supplies to rehouse archival holdings and to photocopy fragile documents in order to implement a preservation plan for the Arizona State Museum's collection of 20th Century ethnic research on the American Southwest.

ARIZONA (cont.)

Preservation Assistance Grants (cont.)

Tucson, Tucson Museum of Art and Historic Block \$5,000
PROJECT DIRECTOR: Susan Dolan, (520) 624-2333
PROJECT TITLE: *General Preservation Assessment of the Art of the Americas Collection*
DESCRIPTION: A general preservation assessment of the museum's Art of the Americas Collection comprising 2,400 artifacts that include 500 Pre-Columbian artifacts, 1,100 Mexican folk art objects, 245 dance masks, 108 Mexican votive paintings, and papier mâché, ceramic, metal, and lacquer ware artifacts from cultures in the American Southwest and Central America.

CALIFORNIA

Preservation Assistance Grants

Sacramento, California State Railroad Museum \$2,600
PROJECT DIRECTOR: Ellen Halteman, (916) 323-8073
PROJECT TITLE: *Preservation Assessment of Central Pacific Railroad 19th-Century Drawing Collection*
DESCRIPTION: A preservation assessment of a collection of 19th-century engineering drawings created at the Sacramento General Shops of the California Pacific Railroad (CPRR).

San Diego, Museum of Photographic Arts \$5,000
PROJECT DIRECTOR: Barbara Pope, (619) 238-7559 x213
PROJECT TITLE: *Collections Preservation Project*
DESCRIPTION: Purchase of storage furniture and boxes to rehouse 100 oversize photographs in the museum's 20th-century collection, and the hiring of a conservator to oversee the installation of the furniture in a new climate-controlled storage vault.

San Rafael, Dominican University of California \$4,767
PROJECT DIRECTOR: Alan Schut, (415) 458-3703
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A preservation assessment of Archbishop Alemany Library's rare books and special collections, with special attention to two unique manuscripts and one photo portfolio, and a preservation workshop for staff and other local librarians.

COLORADO

Preservation Assistance Grants

Denver, Denver Museum of Nature and Science \$5,000
PROJECT DIRECTOR: Jude Southward, (303) 370-6496
PROJECT TITLE: *Preservation Assessment to Develop Disaster Preparedness and Response Plan for Collections*
DESCRIPTION: Consultation with a conservator to plan and organize a Disaster Preparedness Response and Recovery Plan for the institution's archaeological and ethnographic collections, associated paper-based and audio and image archives, and research library.

COLORADO (cont.)

Preservation Assistance Grants (cont.)

Ignacio, Southern Ute Cultural Center and Museum \$4,730
PROJECT DIRECTOR: Lynn Brittner, (970) 563-9583
PROJECT TITLE: *Consultation to Develop a Disaster Preparedness Plan and a Training Workshop*
DESCRIPTION: Consultation with a conservator on a disaster preparedness response and recovery plan for archaeological and ethnographic collections (and associated archives) and an on-site emergency preparedness workshop.

Longmont, Longmont Museum \$4,728
PROJECT DIRECTOR: Erik Mason, (303) 651-8969
PROJECT TITLE: *Comprehensive Conservation Survey*
DESCRIPTION: A preservation assessment and development of a long-range preservation plan for the museum's artifact and archival collections, which document the history of daily life, special events, local businesses, and interests of Longmont, Colorado.

New Castle, Garfield County Public Library \$3,909
PROJECT DIRECTOR: Jacilyn Spuhler, (970) 984-3351
PROJECT TITLE: *Purchase Archival Storage Furniture and Materials*
DESCRIPTION: The purchase of shelving, storage enclosures, and supplies to re-house the local history collection of rare books, archival records, and reference material.

Steamboat Springs, Tread of Pioneers Museum \$4,925
PROJECT DIRECTOR: Candice Lombardo, (970) 879-2214
PROJECT TITLE: *General Preservation Assessment and Preservation Training*
DESCRIPTION: A workshop on basic collections care for the museum's staff and board members and a preservation assessment of the museum's collections, which include artifacts and archival materials related to the history of Steamboat Springs and the Yampa Valley.

CONNECTICUT

Preservation Assistance Grants

Avon, Avon Free Public Library \$3,496
PROJECT DIRECTOR: Virginia Vocelli, (860) 673-9712
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A preservation assessment of the library's special collection on the local history of Avon, Connecticut, a New England community settled in 1645.

Farmington, Stanley-Whitman House \$5,000
PROJECT DIRECTOR: Lisa Johnson, (860) 677-9222
PROJECT TITLE: *Conservation Assessment and Purchase of Archival Materials and Environmental Monitoring Equipment*
DESCRIPTION: A conservation assessment of the Farmington Library, a complete subscription library dating from the 18th century, and the purchase of supplies and environmental monitoring equipment.

Middletown, Russell Library \$2,424
PROJECT DIRECTOR: Denise Russo, (860) 347-2520
PROJECT TITLE: *Archival Materials for Collection Preservation*
DESCRIPTION: The purchase of boxes, folders, polyester film sleeves, and other supplies to re-house archives and manuscripts dating from 1805 to 1977 that document the public history of Middletown, Connecticut.

CONNECTICUT (cont.)

Preservation Assistance Grants (cont.)

Stamford, Ferguson Library \$3,879
PROJECT DIRECTOR: Alice Knapp, (203) 964-1000 x201
PROJECT TITLE: *General Preservation Assessment of Local History Collection*
DESCRIPTION: The preservation assessment of a local history collection of reference resources and archival holdings related to Stamford, Connecticut.

DELAWARE

Education and Training Grant

Newark, University of Delaware \$165,967
PROJECT DIRECTOR: Debra Norris, (302) 831-3696
PROJECT TITLE: *Graduate Training Program for Conservators of Material Culture Collections*
DESCRIPTION: Graduate education in the conservation of material culture collections.

Preservation Assistance Grants

Dover, Delaware State University \$4,470
PROJECT DIRECTOR: Gretchen Starling, (302) 857-6194
PROJECT TITLE: *Archival Preservation Assessment*
DESCRIPTION: A preservation assessment of the university's institutional archives, consisting of 109 cubic feet of records related to the history of this historically black institution since its founding in 1891.

New Castle, New Castle Historical Society \$3,274
PROJECT DIRECTOR: Rebecca Wilson, (302) 322-2794
PROJECT TITLE: *Environmental Survey Using Dataloggers*
DESCRIPTION: The purchase of environmental monitoring equipment to study conditions in the society's two historic house museums, which exhibit collections that document New Castle's history and its Dutch heritage.

DISTRICT OF COLUMBIA

Education and Training Grant

Washington, Foundation of American Institute for Conservation \$201,492
PROJECT DIRECTOR: Elizabeth Jones, (202) 452-9545
PROJECT TITLE: *Professional Development for Conservators of Humanities Collections*
DESCRIPTION: Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.

Preservation Assistance Grant

Washington, Tudor Place Foundation, Inc. \$5,000
PROJECT DIRECTOR: Melinda Linderer, (202) 965-0400 x103
PROJECT TITLE: *Conservation Assessment of Works on Paper*
DESCRIPTION: A conservation assessment of 800 works of art on paper documenting the history of Tudor Place, a historic house and museum in Washington, D.C.

FLORIDA

Preservation Assistance Grants

- Gainesville, University of Florida** \$5,000
PROJECT DIRECTOR: Rebecca Nagy, (352) 392-9826
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A preservation assessment of the Harn Museum of Art's storage facilities, which house the permanent collection.
- Key West, Monroe County Public Library** \$5,000
PROJECT DIRECTOR: Anne Rice, (305) 292-3594
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A preservation assessment, workshops on the conservation of paper-based collections, and purchase of storage enclosures and supplies, to preserve Spanish-American War-era sheet music, World War II-era labor identification records, and 19th-Century court records, which document Key West local history.
- St. Petersburg, St. Petersburg College** \$5,000
PROJECT DIRECTOR: Susan Anderson, (727) 341-3719
PROJECT TITLE: *Preservation Assessment*
DESCRIPTION: The services of a consultant to make recommendations for shelving, storage, display, and other equipment to the architects and designers planning an area for special collections and archives in the West St. Petersburg Community Library.
- Tampa, Tampa Bay Library Consortium, Inc.** \$5,000
PROJECT DIRECTOR: Karen Wilber, (813) 622-8252 x233
PROJECT TITLE: *Preservation Training for West Central Florida Libraries*
DESCRIPTION: Three one-day workshops, "Preservation Management," "Dealing with Disasters in Libraries and Museums," and "Care of Photographic Materials" to accommodate 90 participants from five public library staffs caring for local history collections in the Tampa, Florida area.

GEORGIA

Education and Training Grant

- Atlanta, Southeastern Library Network, Inc.** \$579,518
ADDITIONAL NEH MATCH: \$20,000
PROJECT DIRECTOR: Julie Arnott, (404) 892-0943
PROJECT TITLE: *Regional Preservation Field Services in the Southeastern United States*
DESCRIPTION: A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, museums, and historical organizations in the Southeast.

Preservation Assistance Grant

- Columbus, Columbus State University - Simon Schwob Memorial Library** \$3,810
PROJECT DIRECTOR: Reagan Grimsley, (706) 568-2247
PROJECT TITLE: *General Preservation Assessment of Archival Collections*
DESCRIPTION: A preservation assessment of archives, manuscripts and bound volumes related to the political, social, cultural, and economic history of Columbus, Georgia, and the surrounding region.

ILLINOIS

United States Newspaper Program

Chicago, Chicago Historical Society \$422,062
PROJECT DIRECTOR: Linda Evans, (312) 799-2036
PROJECT TITLE: *Illinois Newspaper Project: Cataloging*
DESCRIPTION: The surveying and cataloging of newspaper titles in 12 counties in northwest Illinois and the microfilming of approximately 240,000 pages, as part of Illinois's participation in the United States Newspaper Program (USNP).

Preservation Assistance Grants

Chicago, Roosevelt University \$5,000
PROJECT DIRECTOR: Michael Gabriel, (312) 341-3543
PROJECT TITLE: *Purchase Archival Preservation Materials*
DESCRIPTION: The purchase of supplies necessary to house the archival collection of correspondence, photographs, architectural drawings, and back files of the student newspaper.

Freeport, Freeport Art Museum \$4,943
PROJECT DIRECTOR: Nanette Mosher, (815) 235-9755
PROJECT TITLE: *General Preservation Assessment of Museum Collection and Environment*
DESCRIPTION: An overall preservation assessment of the permanent collection, resulting in a comprehensive survey report.

Wheaton, Wheaton Historic Preservation Council \$5,000
PROJECT DIRECTOR: Wendy Miller, (630) 871-6601
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A general preservation assessment of the museum's collections, which focus on the history of the town from its founding in 1830 to the present.

IOWA

Preservation Assistance Grant

Iowa City, University of Iowa \$5,000
PROJECT DIRECTOR: Elizabeth Pauls, (319) 384-0725
PROJECT TITLE: *Purchase Storage Furniture*
DESCRIPTION: The purchase of storage furniture to house documentation of artifact collections held by the Office of the State Archaeologist and housed at the University of Iowa that document the state's cultural heritage for 13 millennia before 1833.

KENTUCKY

Preservation Assistance Grants

Louisville, University of Louisville \$4,620
PROJECT DIRECTOR: Delinda Buie, (502) 852-6762
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A general preservation needs assessment for library materials in all formats, and the drafting of a long-range plan for the preservation of the libraries' humanities collections.

KENTUCKY (cont.)

Preservation Assistance Grants (cont.)

Maysville, Mason County Museum \$5,000
PROJECT DIRECTOR: Sue Grannis, (606) 564-5865
PROJECT TITLE: *Conservation Planning for New Construction*
DESCRIPTION: Consultation with a conservator to work with the museum's staff and architects on plans for a new building with space for the storage of collections, which document the settlement and development of Maysville, Kentucky, and Mason County.

MAINE

Preservation Assistance Grants

Augusta, Maine State Museum \$5,000
PROJECT DIRECTOR: Joseph Phillips, (207) 287-2301
PROJECT TITLE: *Assessment of Cannons from the Nottingham Galley*
DESCRIPTION: The preservation assessment of nine iron cannons recovered in 1995 from the wreck of the English merchant ship Nottingham Galley, commanded by Captain John Deane, which sunk near Boon Island, Maine after striking rocks in 1710.

Dennysville, Dennys River Historical Society \$5,000
PROJECT DIRECTOR: Colin Windhorst, (207) 726-3905
PROJECT TITLE: *The Preservation of Eastern Maine Archives at Dennys River*
DESCRIPTION: The purchase of archival supplies, shelving, and environmental monitoring equipment and consultation with a conservator who will provide preservation training for the society's staff and volunteers in preparation for rehousing collections that document the history and culture of Eastern Maine.

Hinckley, L.C. Bates Museum \$4,450
PROJECT DIRECTOR: Deborah Staber, (207) 238-4250
PROJECT TITLE: *Purchase Storage Furniture and Materials and Preservation Training*
DESCRIPTION: The purchase of environmental monitoring equipment and archival storage supplies, and the services of a consultant to supervise installation and to provide training for staff and volunteers. The collections interpret late 19th- and early 20th-century life for local Quaker families and for orphans and staff from Good Will-Hinkley Homes.

Peaks Island, Fifth Maine Regiment Museum \$4,230
PROJECT DIRECTOR: Kimberly MacIsaac, (207) 766-3330
PROJECT TITLE: *General Preservation Assessment of Collections*
DESCRIPTION: A preservation assessment and the purchase of storage furniture for the museum's Civil War and local history collections, which document the Fifth Maine Regiment and life on Peaks Island and Casco Bay, Maine.

Portland, Maine Historical Society \$5,000
PROJECT DIRECTOR: John Mayer, (207) 744-1822 x224
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A preservation assessment and the development of a long-range preservation plan for the society's library, archival and material culture collections, which focus on the history of Maine.

MAINE (cont.)

Preservation Assistance Grants (cont.)

Searsport, Penobscot Marine Museum \$5,000
PROJECT DIRECTOR: John Arrison, (207) 548-2529
PROJECT TITLE: *Storage Equipment for Historic Nautical Chart Collection*
DESCRIPTION: The purchase of storage units and archival-quality map folders for the museum's historic collection of oversized nautical charts.

Yarmouth, Yarmouth Historical Society \$4,943
PROJECT DIRECTOR: Marilyn Hinkley, (207) 846-6259
PROJECT TITLE: *Environmental Monitoring and Collections Care*
DESCRIPTION: The installation of environmental monitoring equipment and the purchase of supplies needed to rehouse humanities collections, which focus on the history of Yarmouth, Maine, first settled in 1636.

MARYLAND

Preservation Assistance Grant

Towson, Goucher College \$4,900
PROJECT DIRECTOR: Sydney Roby, (410) 337-6347
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A preservation assessment of the library's Special Collections, which include 3,400 humanities volumes and 500 linear feet of college archives.

MASSACHUSETTS

Preservation Assistance Grants

Arlington, Armenian Cultural Foundation \$5,000
PROJECT DIRECTOR: Ara Ghazarian, (781) 646-3090
PROJECT TITLE: *Preservation Assessment and Preservation Training*
DESCRIPTION: A conservation assessment of the Armenian language newspaper collection and historically important Armenian language books, the curator's registration fee for a preservation management workshop, and storage supplies.

Billerica, Billerica Public Library \$4,914
PROJECT DIRECTOR: Kathleen Meagher, (978) 671-0949
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: The preservation assessment and the purchase of boxes, folders and other supplies needed to rehouse the library's special collection of archives and reference publications on the local history of Billerica, MA, a town established in Colonial America.

Boston, Boston Symphony Orchestra \$5,000
PROJECT DIRECTOR: Bridget Carr, (617) 638-9434
PROJECT TITLE: *Preservation Assessment of Audio and Video Collections*
DESCRIPTION: Consultation with a conservator to undertake a preservation assessment of its audio and video collections created since 1943 to make recommendations for transferring them to more stable media.

MASSACHUSETTS (cont.)

Preservation Assistance Grants (cont.)

- Greenfield, Greenfield Community College** \$3,740
PROJECT DIRECTOR: Carol Letson, (413) 775-1831
PROJECT TITLE: *Preserving the Pioneer Valley Resource Center Collections*
DESCRIPTION: A preservation assessment of the Pioneer Valley Resource Center collection, which will include the development of a long-range plan for its preservation.
- Ipswich, Ipswich Historical Society** \$3,035
PROJECT DIRECTOR: Amanda Nelson, (978) 356-2811
PROJECT TITLE: *General Preservation Assessment and Preservation Training*
DESCRIPTION: A survey to assess the preservation and conservation needs of the bound volumes that comprise the first lending library in Ipswich, and a workshop attended by members of the staffs of the Historical Society, the Ipswich Public library, and the Ipswich Town Clerk's Office, that would address preservation issues in small institutions.
- Lenox, Lenox Library Association** \$5,000
PROJECT DIRECTOR: Denis Lesieur, (413) 637-0197
PROJECT TITLE: *Rockwell Collection Preservation*
DESCRIPTION: Two workshops on basic preservation processing of archival records and the purchase of metal shelving and storage enclosures and supplies, as well as an environmental monitor, in order to preserve the manuscript papers of a prominent 19th- century Massachusetts politician and judge, Julius Rockwell.
- Lincoln, Massachusetts Audubon Society** \$5,000
PROJECT DIRECTOR: Amy Montague, (781) 821-8853
PROJECT TITLE: *Collections Handling and Housing Improvements*
DESCRIPTION: The creation of a collections-handling policy and in-house training and work sessions for staff and volunteers.
- New Bedford, New Bedford Whaling Museum** \$5,000
PROJECT DIRECTOR: Michael Jehle, (508) 997-0046 x138
PROJECT TITLE: *General Preservation Assessment to Preserve Ethnography Collection*
DESCRIPTION: A general preservation assessment of the museum's ethnographic collection of 925 artifacts related to the Oceanic and Northern Pacific expeditions by nineteenth-century Yankee whalers, and a more detailed conservation assessment of 120 objects that will be installed in the museum's core exhibit in 2005.
- New Bedford, Rotch-Jones-Duff House and Garden Museum, Inc.** \$3,710
PROJECT DIRECTOR: Blair Walker, (508) 997-1401
PROJECT TITLE: *Purchase Environmental Monitoring Equipment for Historic House Museum*
DESCRIPTION: Hiring a consultant and purchasing environmental monitoring equipment to preserve collections in a historic house that relate to the maritime history of Massachusetts.
- Northampton, Forbes Library** \$1,420
PROJECT DIRECTOR: Janet Moulding, (413) 587-1011
PROJECT TITLE: *Purchase Environmental Monitoring Equipment*
DESCRIPTION: The purchase and installation of dataloggers to provide information about the fluctuation of temperature and humidity in the areas housing special collections.

MASSACHUSETTS (cont.)

Preservation Assistance Grants (cont.)

Plymouth, Plymouth Antiquarian Society \$4,969
PROJECT DIRECTOR: Donna Curtin, (508) 888-3552
PROJECT TITLE: *Purchase Storage Furniture and Materials to Preserve Textile Collections*
DESCRIPTION: Purchasing storage shelving and supplies to rehouse historic textiles from the New England area.

Salem, Stephen Phillips Memorial Trust House \$3,914
PROJECT DIRECTOR: Meagan MacNeil, (978) 744-0440
PROJECT TITLE: *Purchase Storage Materials to Preserve Textile Collection*
DESCRIPTION: Purchasing storage supplies to rehouse a clothing collection that relates to the life of women in Massachusetts from the 1890s to the 1930s.

Sheffield, Sheffield Historical Society \$5,000
PROJECT DIRECTOR: Joanne Hurlbut, (413) 229-2694
PROJECT TITLE: *Textile Preservation Through Rehousing, Equipment Purchase, and Training*
DESCRIPTION: Purchasing storage equipment and hiring a conservator to conduct training for the museum's staff and volunteers to rehouse textile collections.

Worcester, Assumption College \$4,875
PROJECT DIRECTOR: Leslie Choquette, (508) 767-7414
PROJECT TITLE: *General Preservation Assessment of the French Institute Library and Archive*
DESCRIPTION: A preservation assessment of the library and archives of the French Institute, which focuses on the history and culture of the French Canadian immigrants who settled in New England from the mid-19th through the mid-20th century.

MICHIGAN

United States Newspaper Program

Mount Pleasant, Central Michigan University \$348,570
PROJECT DIRECTOR: Frank Boles, (989) 774-3352
PROJECT TITLE: *Michigan Newspaper Project: Microfilming*
DESCRIPTION: The preservation microfilming of 400,000 pages of newspapers, as part of Michigan's participation in the United States Newspaper Program.

Preservation Assistance Grants

Detroit, Detroit Historical Society \$4,190
PROJECT DIRECTOR: Marianne Weldon, (313) 297-8391
PROJECT TITLE: *Preservation Assessment of Detroit Historical Museum Transportation Collection*
DESCRIPTION: A conservation assessment and the development of treatment plans for vehicles that range from an 1817 covered wagon to a prototype 1963 turbine Mustang.

Houghton, Michigan Technological University \$4,974
PROJECT DIRECTOR: Erik Nordberg, (906) 487-2505
PROJECT TITLE: *Preservation Needs Assessment for Archival Collections*
DESCRIPTION: A preservation assessment of manuscript collections and printed volumes related to the social, economic, educational, and industrial history of Michigan's Western Upper Peninsula and the Keweenaw copper mining district, 1840s to the present.

MICHIGAN (cont.)

Preservation Assistance Grants (cont.)

Mackinac Island, Mackinac State Historic Parks \$4,829
PROJECT DIRECTOR: Phil Porter, (906) 847-3328
PROJECT TITLE: *Purchase Storage Furniture*
DESCRIPTION: The purchase of museum storage furniture to house historic artifacts and associated documentation at the Petersen Center of Archaeology and History, the repository for historic military, industrial, and domestic artifacts excavated at Fort Michimilimackinac and nearby settlements from the period 1805 to 1876.

MINNESOTA

Education and Training Grant

Minneapolis, Upper Midwest Conservation Association \$425,000
ADDITIONAL NEH MATCH: \$ 30,000
PROJECT DIRECTOR: Colin Turner, (612) 870-3120
PROJECT TITLE: *Regional Preservation Field Services in the Upper Midwest*
DESCRIPTION: A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

Preservation Assistance Grants

Minneapolis, Minneapolis Institute of Arts \$3,715
PROJECT DIRECTOR: Janice Lurie, (612) 870-3116
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A preservation survey of the collections from the institute's Library, Archives, and Slide Library, as well as materials housed elsewhere that document the history and collections of the museum.

Rochester, Olmsted County Historical Society \$5,000
PROJECT DIRECTOR: Sherry Sweetman, (507) 282-9447
PROJECT TITLE: *Purchase Archival Preservation Materials*
DESCRIPTION: The purchase of preservation supplies to rehouse 36,000 photographic prints and negatives from the society's Cutshall Photography Collection that documents the history and culture of Olmsted County, Minnesota since 1850.

St. Paul, College of St. Catherine \$4,937
PROJECT DIRECTOR: Deborah Kloiber,
PROJECT TITLE: *Preservation Assessment of the Ade Bethune Collection*
DESCRIPTION: A preservation assessment of the Ade Bethune Collection, which includes artifacts and personal and professional materials of the liturgical artist and activist (1914-2002).

Willmar, Kandiyohi County Historical Society \$3,364
PROJECT DIRECTOR: Mona Nelson, (320) 235-1881
PROJECT TITLE: *Purchase Storage Furniture*
DESCRIPTION: The purchase of storage furniture to house the society's humanities collections, which document the history of the county from the mid-1800s to the present.

MISSISSIPPI

Preservation Assistance Grants

- Jackson, Jackson State University** \$3,155
PROJECT DIRECTOR: Chameka Simmons, (601) 979-2460
PROJECT TITLE: *Purchase Storage Furniture and Environmental Monitoring Equipment*
DESCRIPTION: The purchase of storage furniture and environmental monitoring and control equipment for the Margaret Walker Alexander Collection.
- Tougaloo, Tougaloo College** \$4,825
PROJECT DIRECTOR: Alma Fisher, (601) 977-6140
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A preservation assessment of 5,000 linear feet of institutional archives as well records of the Civil Rights Movement in Mississippi.
- University, University of Mississippi, Main Campus** \$4,810
PROJECT DIRECTOR: Jennifer Ford, (662) 915-7639
PROJECT TITLE: *Archival Preservation Assessment*
DESCRIPTION: A general preservation assessment for a preservation plan for the Archives and Special Collections Department, which houses a collection containing 35,000 printed works, 300,000 images, and 50,000 sound recordings created since the 1930s.

MISSOURI

Preservation Assistance Grants

- Columbia, University of Missouri, Columbia** \$4,218
PROJECT DIRECTOR: Laurel Wilson, (573) 882-7317
PROJECT TITLE: *Preservation Assessment of Costume and Textile Collection*
DESCRIPTION: Hiring a consultant to conduct a preservation assessment and to develop a long-range plan to rehouse and preserve a collection of historic textiles related to the history of Missouri.
- Kansas City, Union Station Kansas City, Inc.** \$5,000
PROJECT DIRECTOR: Anne Jones, (816) 460-2051
PROJECT TITLE: *Purchase Storage Furniture to Preserve Native American Objects*
DESCRIPTION: Consultation with a conservator on the rehousing of a select group of 300 19th-century Native American ethnographic and historic objects predominantly from the American Great Plains, and the purchase of museum storage furniture to house these artifacts.
- St. Louis, Missouri Historical Society** \$5,000
PROJECT DIRECTOR: Linda Landry, (314) 746-4529
PROJECT TITLE: *Purchase Disaster Preparedness Materials*
DESCRIPTION: The purchase of emergency response supplies to protect the society's collections, which document the history of St. Louis, the Louisiana territory, and the American West.

MONTANA

Preservation Assistance Grants

Great Falls, Cascade County Historical Society \$5,000
PROJECT DIRECTOR: Judy Ellinghausen, (406) 452-3462
PROJECT TITLE: *Archival and Preservation Assistance*
DESCRIPTION: Consultation with archival and museum specialists to update a preservation publication, "Preferred Practices for Historical Repositories."

Helena, Montana Historical Society \$3,852
PROJECT DIRECTOR: Jennie Stapp, (406) 444-4702
PROJECT TITLE: *Purchase Library Environmental Monitoring Equipment*
DESCRIPTION: The purchase of environmental monitoring and cleaning equipment to help monitor and preserve the society's microfilm collection of newspapers that represents 95% of all newspapers published in Montana since 1864.

Missoula, University of Montana \$5,000
PROJECT DIRECTOR: Susan Mueller, (406) 243-4558
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A preservation assessment that will provide the basis for creating a full preservation program for the library's collections.

NEW HAMPSHIRE

Preservation Assistance Grants

Atkinson, Town of Atkinson \$3,240
PROJECT DIRECTOR: Victor Richards, (603) 362-5266
PROJECT TITLE: *Town of Atkinson Town Records Preservation*
DESCRIPTION: Preservation assessment of the New Hampshire town of Atkinson's municipal archives, dating from 1767 to the present.

Greenfield, Crotched Mountain Foundation \$5,000
PROJECT DIRECTOR: Tracy Messer, (603) 547-3311 x480
PROJECT TITLE: *Phase I: Assessment, Training, and Supplies*
DESCRIPTION: Workshop, preservation assessment, and purchase of monitoring equipment to care for the archives of a foundation that document charitable services to disabled children and adults during the 20th century.

Portsmouth, Moffatt-Ladd House and Garden \$4,956
PROJECT DIRECTOR: Barbara Ward, (603) 436-8221
PROJECT TITLE: *Purchase Environmental Monitoring Equipment*
DESCRIPTION: Establishment of a program to study the effects of relative humidity and temperature on the museum's collections which are displayed in the 1763 National Historic Landmark house.

NEW JERSEY

Preservation Assistance Grants

- Montclair, Montclair Art Museum** \$5,000
PROJECT DIRECTOR: Renee Powley, (973) 746-5555 x232
PROJECT TITLE: *Purchase Storage Furniture and Preservation Materials to Preserve Native American Textile Collection*
DESCRIPTION: Purchasing storage equipment and supplies and hiring a consultant to conduct a one-day training workshop for the museum's staff to rehouse 60 Native American textiles in a new storage vault.
- Morristown, Morris County Heritage Commission** \$4,363
PROJECT DIRECTOR: David Mitros, (973) 631-5455
PROJECT TITLE: *Archival Preservation Assessment*
DESCRIPTION: Preservation assessment of county judicial and local government records dating from 1740 to 1968 that document the history of Morris County.
- Somerville, Somerville Public Library** \$4,996
PROJECT DIRECTOR: Melissa Banks, (908) 725-1336
PROJECT TITLE: *General Preservation Assessment of the New Jersey Collection*
DESCRIPTION: The preservation assessment and the purchase of storage enclosures and supplies to re-house the archives and reference collections pertaining to the history of Somerville, New Jersey.

NEW MEXICO

Preservation Assistance Grants

- Alamogordo, Tularosa Basin Historical Society** \$5,000
PROJECT DIRECTOR: Mildred Evaskovich, (505) 434-4438
PROJECT TITLE: *General Preservation Assessment and On-site Training*
DESCRIPTION: Hiring a conservator to conduct a general preservation assessment and to hold a training workshop for the society's staff and volunteers to preserve material culture collections that relate to the history and culture of New Mexico.
- Santa Fe, College of Santa Fe** \$5,000
PROJECT DIRECTOR: Allison Colborne, (505) 424-5302
PROJECT TITLE: *Assessment of Collections*
DESCRIPTION: A preservation assessment of the Newhall, Enyeart and Malone Collection of books, periodicals, ephemera, and archives in the history of photography.
- Santa Fe, Institute of American Indian Arts** \$5,000
PROJECT DIRECTOR: Tatiana Lomahaftewa-Slock, (505) 983-8900 x131
PROJECT TITLE: *A Program to Address Agents of Deterioration*
DESCRIPTION: The services of a consultant and the acquisition of materials and equipment for setting up programs for integrated pest management and environmental monitoring.
- Santa Fe, New Mexico Commission of Public Records-State Records Center and Archives** \$4,670
PROJECT DIRECTOR: Daphne Arnaiz-DeLeon, (505) 476-7951
PROJECT TITLE: *Still and Moving Image Preservation Training*
DESCRIPTION: Training for the commission's archival staff that includes a two-week summer institute and a one-week workshop on the preservation of still and moving image collections.

NEW YORK

United States Newspaper Program

Albany, University of the State of New York \$680,866
PROJECT DIRECTOR: Mary Redmond, (518) 473-1189
PROJECT TITLE: *New York State Newspaper Project: Cataloging and Microfilming*
DESCRIPTION: The cataloging of 5,600 newspaper titles and the preservation microfilming of about 600,000 pages of deteriorating newsprint, as part of New York's participation in the United States Newspaper Program.

Education and Training Grants

Buffalo, SUNY Research Foundation, Buffalo \$221,000
PROJECT DIRECTOR: Frederick Tahk, (716) 878-5025
PROJECT TITLE: *Graduate Training Program for Conservators of Material Culture Collections*
DESCRIPTION: Graduate training of conservators specializing in the preservation of material culture collections, including ethnographic and archaeological materials.

New York, New York University Tisch School of the Arts \$300,000
ADDITIONAL MATCH: \$50,000
PROJECT DIRECTOR: Howard Besser, (212) 992-9399
PROJECT TITLE: *Graduate Program in Moving Image Archiving and Preservation*
DESCRIPTION: Development and implementation of a two-year graduate degree program in Moving Image Archiving and Preservation.

Rochester, Rochester Institute of Technology \$323,594
PROJECT DIRECTOR: James Reilly, (585) 475-2306
PROJECT TITLE: *Training for Effective Use of Environmental Control for the Preservation of Humanities Collections*
DESCRIPTION: Educational programs focused on making more effective use of environmental control for preserving humanities collections.

Preservation Assistance Grants

Albany, SUNY Research Foundation, Albany \$4,638
PROJECT DIRECTOR: Penelope Drooker, (518) 486-2019
PROJECT TITLE: *Needs Assessment Survey for New York State Museum's Anthropology Collections Documentation*
DESCRIPTION: Consultation with an archivist for a preservation needs assessment of the accession files and other documentation for 3,000 ethnographic objects and two million archaeological artifacts.

Amherst, Amherst Museum \$4,600
PROJECT DIRECTOR: Lynn Beman, (716) 689-1440
PROJECT TITLE: *Purchase Storage Materials*
DESCRIPTION: The purchase of supplies for the rehousing of humanities collections, which document the history of Amherst and the Niagara Frontier region of New York.

Amsterdam, Mohawk Valley Heritage Association \$5,000
PROJECT DIRECTOR: Ann Thane, (518) 843-5151
PROJECT TITLE: *Planning: Storage Area Revamp*
DESCRIPTION: Hiring a consultant to evaluate storage needs of the collections, develop comprehensive plans for improved storage areas, and train volunteers in procedures for rehousing local material culture and ethnographic collections.

NEW YORK (cont.)

Preservation Assistance Grants (cont.)

- Blue Mountain Lake, Adirondack Museum** \$3,200
PROJECT DIRECTOR: Tracy Meehan, (518) 352-7311 x106
PROJECT TITLE: *Conservation Assessment*
DESCRIPTION: Conservation assessment of four large outdoor objects used in logging operations. These objects are used to interpret the history of tourism, mining, and logging in the Adirondack region of upstate New York.
- Greenvale, Long Island University, C.W. Post Campus** \$3,335
PROJECT DIRECTOR: Barry Stern, (516) 299-4073
PROJECT TITLE: *Purchase Preservation Materials to Preserve Textile Collection*
DESCRIPTION: Purchasing storage furniture and supplies to rehouse 54 Pre-Columbian textiles from the permanent collection of Hillwood Art Museum.
- Kinderhook, Columbia County Historical Society** \$5,000
PROJECT DIRECTOR: Helen McLallen, (518) 758-9265
PROJECT TITLE: *Purchase Environmental Monitoring Equipment*
DESCRIPTION: Preservation training for staff and volunteers and the implementation of an environmental monitoring and integrated pest management program. The archival and material culture collections document the historical and cultural heritage of Columbia County.
- Mayville, Chautauqua County** \$4,015
PROJECT DIRECTOR: Michelle Henry, (716) 753-4857
PROJECT TITLE: *Purchase Storage Furniture, Environmental Monitoring Equipment, and Archival Preservation Materials*
DESCRIPTION: Purchase of archival supplies and environmental monitoring equipment to preserve the county's naturalization records, 1814 to 1972, and the records of the county's poor farm/almshouse, 1832 to 1959.
- New York, New York Genealogical and Biographical Society** \$5,000
PROJECT DIRECTOR: Joy Rich, (212) 755-8532
PROJECT TITLE: *Purchase Storage Furniture and Preservation Materials*
DESCRIPTION: Purchase of storage furniture and preservation supplies to rehouse books, periodicals, manuscripts, microforms, and electronic records related to local history and New York State genealogy.
- New York, General Society of Mechanics and Tradesmen** \$4,136
PROJECT DIRECTOR: Janet Greene, (212) 921-1767
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: Preservation assessment of the society's collections, including linear feet of archives, books, and periodicals that document the history of the guild founded by artisans in 1785 as a mutual protection association.
- Newburgh, Newburgh Free Library** \$4,308
PROJECT DIRECTOR: Heather Georghiou, (845) 563-3617
PROJECT TITLE: *General Preservation Assessment of History Collections*
DESCRIPTION: A general preservation assessment of the library's special collection on the local history of Newburgh, New York, and related county and state history.

NEW YORK (cont.)

Preservation Assistance Grants (cont.)

- Oneonta, Hartwick College** \$4,856
PROJECT DIRECTOR: Lea Foster, (607) 431-4481
PROJECT TITLE: *Purchase Storage Furniture*
DESCRIPTION: Purchase of museum storage furniture to house Native American fiber baskets, mats, and boxes, collected from 1870 to 1920, which are a part of the Willard E. Yager Collection, bequeathed to the college in 1929.
- Owego, Tioga County Historical Society** \$4,789
PROJECT DIRECTOR: Gwenyth Goodnight, (607) 687-2460
PROJECT TITLE: *Consultation to Develop Disaster and Response Preparedness Plan*
DESCRIPTION: Response plan to protect the society's collections of objects, which document the industry and community of Tioga County, New York.
- Poughkeepsie, Locust Grove** \$5,000
PROJECT DIRECTOR: Raymond Armater, (845) 454-4500
PROJECT TITLE: *Young Family Textile Collection Storage Project*
DESCRIPTION: Purchasing storage furniture to rehouse a textile collection that relates to 19th- and 20th-century history and culture in the Hudson River Valley.
- Purchase, Manhattanville College** \$4,271
PROJECT DIRECTOR: Claire Gabriel, (914) 323-5454
PROJECT TITLE: *Purchase Archival Preservation Materials*
DESCRIPTION: The purchase of supplies to rehouse selected portions of the college archives collection, as recommended in a previously conducted preservation survey.
- Rochester, Rochester Historical Society** \$5,000
PROJECT DIRECTOR: Patricia Ford, 7162714320304
PROJECT TITLE: *Purchase Storage Furniture and Preservation Materials to Preserve Rare Book Collection*
DESCRIPTION: The purchase of shelving and supplies to rehouse the society's rare book collection.
- Schenectady, Schenectady Museum** \$3,494
PROJECT DIRECTOR: Chris Hunter, (518) 382-7890
PROJECT TITLE: *Preservation Assessment of Film-Based Materials*
DESCRIPTION: Consultation with a photographic conservator to assess acetate and nitrate negatives, and motion pictures that document the history of the General Electric Company from 1878 to 1971.
- Seneca Falls, Seneca Falls Historical Society** \$4,388
PROJECT DIRECTOR: Philomena Cammuso, (315) 568-8412
PROJECT TITLE: *General Preservation Assessment of Library Collections*
DESCRIPTION: Assessment of archival records related to local history and genealogy from the 1700s to the late 19th century.
- Southampton, Parrish Art Museum** \$2,345
PROJECT DIRECTOR: Christine McNamara, (631) 283-2118 x16
PROJECT TITLE: *Photography Preservation Training Program*
DESCRIPTION: Training for the museum's registrar at a one-week workshop, "Preserving Photographs in a Digital World," at the Image Permanence Institute/George Eastman House in Rochester, New York in August 2004.

NEW YORK (cont.)

Preservation Assistance Grants (cont.)

- Southold, Southold Historical Society** \$2,500
PROJECT DIRECTOR: Geoffrey Fleming, (631) 765-5500
PROJECT TITLE: *Collection and Storage Assessment for the Archive of the Southold Historical Society*
DESCRIPTION: Preservation assessment of the society's local history archives, 1650 to the present.
- Syracuse, Everson Museum of Art** \$5,000
PROJECT DIRECTOR: Debora Ryan, (315) 474-6064
PROJECT TITLE: *Preservation Assessment of Adelaide Robineau Collection*
DESCRIPTION: A general preservation assessment of a collection of early 20th-century ceramics, now on permanent exhibition in the museum.
- Troy, Rensselaer County Historical Society** \$4,572
PROJECT DIRECTOR: Stacy Draper, (518) 272-7232 x14
PROJECT TITLE: *Preservation Training Workshop and Purchase Preservation Materials to Preserve Historic Clothing Collection*
DESCRIPTION: Purchasing storage supplies and hiring a conservator to conduct a workshop to train staff and volunteers to preserve historic clothing and textile collections that relate to the history of upstate New York.
- Webster, Webster Museum and Historical Society** \$5,000
PROJECT DIRECTOR: Carol Saylor,
PROJECT TITLE: *Purchase Storage Furniture and Preservation Materials*
DESCRIPTION: Hiring a consultant to develop a plan to rehouse historic clothing and textile collections that relate to the history and culture of upstate New York.

NORTH CAROLINA

Preservation Assistance Grants

- Banner Elk, Lees-McRae College** \$4,495
PROJECT DIRECTOR: Patti Burke Bowers, (828) 898-5241 x7220
PROJECT TITLE: *Preservation Training and Purchase Preservation Materials*
DESCRIPTION: Staff attendance at an archives preservation workshop and the purchase of preservation supplies for books, pamphlets, and photographs related to the history of Appalachia from the mid-19th century to the present.
- Beaufort, Beaufort Historical Association** \$5,000
PROJECT DIRECTOR: Patricia Suggs, (252) 728-5225
PROJECT TITLE: *Environmental Monitoring Program for the Beaufort Historic Site*
DESCRIPTION: Hiring a consultant to install environmental monitoring equipment, train staff and volunteers in the use of the equipment, and revise the society's collections plan to preserve 18th- and 19th-century textiles and artifacts.
- Charlotte, Johnson C. Smith University** \$5,000
PROJECT DIRECTOR: Inja Hong, (704) 371-6730
PROJECT TITLE: *General Preservation Assessment and Preservation Training*
DESCRIPTION: Consultation with two conservators to assess the university's Publication Records Collection and Manuscript and Letters Collection (dating from 1904), the Photograph Collection (1867 to the present), and the Record Album Collection (dating to the 1940s).

NORTH CAROLINA (cont.)

Preservation Assistance Grants (cont.)

Cullowhee, Western Carolina University \$5,000
PROJECT DIRECTOR: H. Tyler Blethen, (828) 227-7129
PROJECT TITLE: *Purchase Storage Furniture and Preservation Materials to Preserve the Mountain Heritage Center Transportation Collection*
DESCRIPTION: The purchase of storage furniture and supplies to rehouse the Mountain Heritage Center's collection of transportation-related objects that document life in southern Appalachia.

Lincolnton, Lincoln County Historical Association \$2,900
PROJECT DIRECTOR: Jason Harpe, (704) 748-9090
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: Assessment of the Lincoln County Museum of History's humanities collections, which document the history of Lincoln County, North Carolina.

NORTH DAKOTA

Preservation Assistance Grant

Fargo, North Dakota State University, Main Campus \$5,000
PROJECT DIRECTOR: John Bye, (701) 298-6449
PROJECT TITLE: *Photograph Preservation Supplies for the NDSU Archives*
DESCRIPTION: The purchase of preservation supplies to rehouse 8,000 photographic prints in archival collections in the university's Institute for Regional Studies that document the history and culture of North Dakota from 1870 to 1915.

OHIO

Preservation Assistance Grant

Berea, Baldwin-Wallace College \$1,693
PROJECT DIRECTOR: Melvin Unger, (440) 826-2207
PROJECT TITLE: *Purchase Library Preservation Materials*
DESCRIPTION: The purchase, for the Riemenschneider Bach Institute, supplies consisting of fluorescent light filter sleeves and library shelf lining, based on the recommendation of a preservation professional.

OKLAHOMA

Preservation Assistance Grant

Tulsa, Philbrook Museum of Art \$5,000
PROJECT DIRECTOR: Christine Abraham, (918) 748-5359
PROJECT TITLE: *Long-Range Preservation Plan and Workshop*
DESCRIPTION: A long-range preservation plan and a day-long workshop for the project team and board members and other museum professionals in the state.

OREGON

Preservation Assistance Grants

La Grande, Eastern Oregon University \$4,992
PROJECT DIRECTOR: Ken Watson, (541) 962-3546
PROJECT TITLE: *Preservation Assessment Survey*
DESCRIPTION: A general preservation assessment of the collections, the environment, and the facility, and the preparation of a long-range plan addressing current preservation needs and establishing priorities

Portland, National College of Naturopathic Medicine Library \$4,971
PROJECT DIRECTOR: Richard Severson, (503) 552-1543
PROJECT TITLE: *Preservation Assessment*
DESCRIPTION: A preservation assessment of the facilities, collections, and policies, with particular attention to the special collection of books, pamphlets, and periodicals that focuses on medical movements in Germany and the United States from the early 19th century through the mid-20th century.

Portland, Portland State University \$3,600
PROJECT DIRECTOR: Kristen Kern, (503) 725-5218
PROJECT TITLE: *Preservation Training Workshops*
DESCRIPTION: Two workshops, one addressing emergency preparedness and another collections care and maintenance, whose participants will include the staff members of sixteen repositories in the greater Portland region.

PENNSYLVANIA

United States Newspaper Program

University Park, Pennsylvania State University, Main Campus \$350,000
PROJECT DIRECTOR: Lydia Suzanne Kellerman, (814) 863-4696
PROJECT TITLE: *Pennsylvania Newspaper Project: Microfilming*
DESCRIPTION: The preservation microfilming of approximately 222,210 pages of newspapers, as part of Pennsylvania's participation in the United States Newspaper Program.

Education and Training Grant

Philadelphia, Conservation Center for Art and Historic Artifacts \$402,000
ADDITIONAL NEH MATCH \$80,000
PROJECT DIRECTOR: Virgilia Rawsley, (215) 545-0613
PROJECT TITLE: *Regional Preservation Field Services in the Mid-Atlantic States*
DESCRIPTION: A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

Preservation Assistance Grants

Altoona, Blair County Historical Society \$3,900
PROJECT DIRECTOR: Timothy Van Scoyoc, (814) 942-3916
PROJECT TITLE: *Preservation Accessment of Pennsylvania Railroad Columbian Exposition Collection*
DESCRIPTION: Consultation with a photographic conservator to assess albumen photographs and paper ephemera that depict the history of the Pennsylvania Railroad from 1846 to 1893.

PENNSYLVANIA (cont.)

Preservation Assistance Grants (cont.)

- Clarion, Clarion Free Library** \$4,750
PROJECT DIRECTOR: Julie Schill, (814) 226-7172
PROJECT TITLE: *General Preservation Assessment of Local History Collections*
DESCRIPTION: A preservation assessment of the library's special collection of archives and reference publications on the local history of Clarion County and other nearby counties in Pennsylvania.
- Eagle, Pennsylvania Public Radio Associates, Inc.** \$5,000
PROJECT DIRECTOR: Kimberly Haas, (610) 458-0780
PROJECT TITLE: *Interview Archive Preservation Supplies*
DESCRIPTION: The purchase of preservation equipment to monitor the repository's environment and supplies to rehouse the institution's collection of more than 600 audio interviews and documentary programs on contemporary composers and musicians created since the 1980s.
- Perkasie, Pearl S. Buck International** \$5,000
PROJECT DIRECTOR: Andree Miller, (215) 249-0100 x119
PROJECT TITLE: *Purchase Environmental Monitoring Equipment and Preservation Materials*
DESCRIPTION: The purchase of supplies and environmental monitoring equipment to preserve archival collections related to the life of Pearl Buck and to organizations that she founded that date from 1890 to the present.
- Philadelphia, Colonial Dames of America, Chapter II** \$4,950
PROJECT DIRECTOR: Eleanor Penniman,
PROJECT TITLE: *Consultation and Assessment to Develop Emergency Preparedness and Response Plan*
DESCRIPTION: Hiring a consultant to develop an emergency preparedness and response plan and handbook and to conduct workshops to train staff and volunteers in the appropriate procedures to preserve and protect the collections of Lemon Hill Mansion.
- Pittsburgh, Mattress Factory** \$5,000
PROJECT DIRECTOR: Michael Olijnyk, (412) 231-3169
PROJECT TITLE: *Mattress Factory Archives Preservation*
DESCRIPTION: The purchase of storage furniture and supplies to preserve correspondence, plans, drawings, photographs, audiotapes and other archival records related to over 200 art exhibitions installed since the founding of the museum in 1979.
- Wynnewood, Philadelphia Theological Seminary** \$5,000
PROJECT DIRECTOR: Cait Kokolus, (610) 785-6280
PROJECT TITLE: *Purchasing Environmental Monitoring Equipment*
DESCRIPTION: The purchase of environmental monitoring systems--data loggers and smoke detectors--for the library's 20,000 volume rare book collection of theology, philosophy, ecclesiastical history, American history, canon law, and the classics.

RHODE ISLAND

Preservation Assistance Grants

- Exeter, Tomaquag Indian Memorial Museum** \$5,000
PROJECT DIRECTOR: Loren Spears, (401) 491-9063
PROJECT TITLE: *Conservation Assessment*
DESCRIPTION: A preservation assessment of 5,000 ethnographic objects and 7,500-item archives that document the heritage of this Rhode Island Native American group. Preservation supplies recommended by a consultant would be purchased and a two-day in-house collections care workshop will be conducted.
- North Scituate, North Scituate Public Libraray** \$3,154
PROJECT DIRECTOR: Priscilla Colwell, (401) 647-5133
PROJECT TITLE: *General Preservation Planning Survey*
DESCRIPTION: A preservation assessment of the library's special collection of archives and reference publications on the history of Scituate, Rhode Island.

SOUTH CAROLINA

Preservation Assistance Grants

- Charleston, Gibbes Art Gallery** \$4,969
PROJECT DIRECTOR: Brian Fahey, (843) 722-2706 x33
PROJECT TITLE: *Purchase Storage Furniture and Archival Preservation Materials*
DESCRIPTION: The purchase of archival supplies and furniture to rehouse collections related to the gallery's institutional history, local art and artists, and the built environment of Charleston, South Carolina and surrounding region from 1858 to the present.
- Charleston, City of Charleston** \$2,946
PROJECT DIRECTOR: Nancy Phelps, (843) 724-7301
PROJECT TITLE: *Preservation Supplies for City of Charleston*
DESCRIPTION: The purchase of storage folders and boxes for the city council archives of meeting minutes, ordinances, and resolutions, dating from 1865 to 2000.
- Columbia, Benedict College** \$5,000
PROJECT DIRECTOR: Mary McAfee, (893) 252-5431
PROJECT TITLE: *Purchase Archival Storage Furniture and Materials*
DESCRIPTION: The purchase of storage folders and supplies for the archives, dating from 1892 to the present, that document elementary and higher education for African-Americans.
- Columbia, Crumley Lutheran Archives** \$4,625
PROJECT DIRECTOR: Jeannette Bergeron, (803) 461-3234
PROJECT TITLE: *Purchase Archival Preservation Materials*
DESCRIPTION: The purchase of shelving, ultra-violet light filters, and storage enclosures to preserve the Evangelical Lutheran Church in America's Southern and Caribbean archives dating from the early 19th century to the 1980s.
- Moncks Corner, Mepkin Abbey** \$4,530
PROJECT DIRECTOR: Annette Nielsen, (843) 761-8509
PROJECT TITLE: *General Preservation Assessment of Library Collections*
DESCRIPTION: A preservation needs assessment and long range plan for the general collection and special collections of rare books and archives of the Abbey, Henry and Clare Booth Luce, and local rural churches.

SOUTH DAKOTA

Preservation Assistance Grants

Deadwood, Adams Museum and House, Inc. \$5,000
PROJECT DIRECTOR: Mary Kopco, (605) 578-1928
PROJECT TITLE: *Disaster Preparedness, Response, and Recovery Planning*
DESCRIPTION: The preparation of a disaster preparedness and response plan to protect the museum's collections, which document the history of the city of Deadwood and the Black Hills of South Dakota.

Pierre, South Dakota State Historical Society \$5,000
PROJECT DIRECTOR: LeVera Rose, (605) 773-3780
PROJECT TITLE: *South Dakota Land Survey Records Conservation and Preservation Assessment*
DESCRIPTION: The preservation assessment of South Dakota's 19th- and 20th- Century land survey records.

TENNESSEE

Preservation Assistance Grants

Athens, Tennessee Wesleyan College \$5,000
PROJECT DIRECTOR: Sandra Clariday, (423) 746-5249
PROJECT TITLE: *Preservation Workshop and Purchase Environmental Monitoring Equipment*
DESCRIPTION: Attendance by library administrators at a preservation management workshop, attendance by staff members at a fundamental and an intermediate book repair workshop, and the purchase of environmental monitoring equipment.

Memphis, Harding University Graduate School of Religion \$3,800
PROJECT DIRECTOR: Don Meredith, (901) 761-1354
PROJECT TITLE: *Preservation Assessment for Graves Library*
DESCRIPTION: A general preservation assessment and the purchase of storage supplies for mission reports, bulletins, newsletters, pamphlets, personal papers, scrapbooks, photographs, and audio and video tapes related to the operation of the university and the work of the Church of Christ.

TEXAS

Education and Training Grant

Austin, University of Texas, Austin \$460,000
ADDITIONAL MATCH \$80,000
PROJECT DIRECTOR: Ellen Cunningham-Kruppa, (512) 495-4384
PROJECT TITLE: *Training Preservation Administrators and Conservators to Preserve the Nation's Humanities Collections*
DESCRIPTION: The education of preservation administrators and conservators in the care of library and archival collections.

Preservation Assistance Grants

Dallas, Dallas Public Library \$5,000
PROJECT DIRECTOR: Tina Murdock, (214) 671-8337
PROJECT TITLE: *Preservation Assessment of the Dallas Symphony Orchestra Archives*
DESCRIPTION: A preservation assessment of the Dallas Symphony Orchestra archives, dating from the 1940s to the 1990s.

TEXAS (cont.)

Preservation Assistance Grants (cont.)

Houston, Lawndale Art Center \$5,000
PROJECT DIRECTOR: Monica Garza, (713) 528-5858
PROJECT TITLE: *Preservation Assessment of Archival Records*
DESCRIPTION: A general preservation assessment and storage supplies for the institution's archives, which document the history of the art center from its founding in 1979 to the present.

UTAH

Preservation Assistance Grants

Salt Lake City, Salt Lake County Records Management and Archives \$4,800
PROJECT DIRECTOR: Terry Ellis, (801) 468-2332
PROJECT TITLE: *Archival Preservation Assessment*
DESCRIPTION: A preservation assessment of Salt Lake County's 19th-century territorial period records.

Salt Lake City, University of Utah \$2,898
PROJECT DIRECTOR: David Carroll, (801) 585-9045
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A general preservation planning assessment of the Utah Museum of Fine Arts' collections, storage conditions, policies and procedures, and emergency preparedness.

VERMONT

Preservation Assistance Grants

Middletown Springs, Middletown Springs Historical Society, Inc. \$5,000
PROJECT DIRECTOR: David Wright, (802) 235-2376
PROJECT TITLE: *Collection Rehousing and Preservation Training*
DESCRIPTION: The purchase of environmental monitoring equipment and storage supplies, as well as on-site training and supervision for museum volunteers who will move and rehouse the historical society's local history collection in a newly renovated storage room.

Plymouth Notch, Calvin Coolidge Memorial Foundation \$4,623
PROJECT DIRECTOR: Cynthia Bittinger, (802) 672-3389
PROJECT TITLE: *Purchase Storage Furniture, Environmental Monitoring Equipment, and Preservation Materials*
DESCRIPTION: The purchase of storage furniture, supplies, and environmental monitoring equipment to preserve archival records and artifacts related to the life and presidency of Calvin Coolidge.

Windsor, American Precision Museum \$5,000
PROJECT DIRECTOR: Ann Lawless, (802) 674-5781
PROJECT TITLE: *Collections Storage and Monitoring*
DESCRIPTION: The purchase of environmental monitoring equipment, storage shelving, and the services of a conservator who would provide onsite collections care training for the museum's staff and volunteers.

VIRGINIA

Preservation Assistance Grants

- Emory, Emory and Henry College** \$2,736
PROJECT DIRECTOR: Robert Vejnar, (276) 944-6668
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A preservation assessment of the college's institutional archives, 1837 to the present, the records of the defunct Martha Washington College, 1858 to 1931, and the records of an annual conference of the United Methodist Church, 1824 to the 1980s.
- Harrisonburg, James Madison University** \$3,970
PROJECT DIRECTOR: Julia Merkel, (540) 568-7040
PROJECT TITLE: *Preservation Assessment of JMU Libraries*
DESCRIPTION: A preservation assessment of the general humanities and special collections and the library facility in which they are housed.
- Norfolk, Chrysler Museum of Art** \$5,000
PROJECT DIRECTOR: Mark Lewis, (757) 664-6215
PROJECT TITLE: *Conservation Survey*
DESCRIPTION: A conservation survey of the furniture in the 1792 Moses Myers House, which is a historic house museum furnished to interpret the daily life of a prominent Norfolk family in the 19th century.
- Roanoke, Art Museum of Western Virginia** \$5,000
PROJECT DIRECTOR: Mary LaGue, (540) 224-1235
PROJECT TITLE: *Preservation Assessment and Preservation Training for Photographic Collections*
DESCRIPTION: A preservation assessment of the museum's Macdowell/Eakins collection (1879 to 1916) of historical photographs and images, as well as conduct a workshop on the handling, housing, and storage of image collections.

WASHINGTON

Preservation Assistance Grants

- Deming, Nooksack Indian Tribe** \$5,000
PROJECT DIRECTOR: Pat Mount, (360) 592-6727
PROJECT TITLE: *Workshop for Tribal Historic Documents, Language Collection, and Photographs*
DESCRIPTION: Hiring a consultant to conduct a preservation workshop for the tribal archives' staff and purchasing storage equipment and supplies for collections on tribal history, culture, and language.
- Seattle, University of Washington Libraries** \$4,823
PROJECT DIRECTOR: Nicolette Bromberg, (206) 543-1929
PROJECT TITLE: *Preservation Assessment of Architectural Drawings Collections*
DESCRIPTION: The preservation assessment of a collection of architectural drawings that document the history of building in the Puget Sound area from the 1870s to the present.

WEST VIRGINIA

Preservation Assistance Grant

Bluefield, Bluefield State College \$4,105
PROJECT DIRECTOR: Peggy Turnbull, (304) 327-4053
PROJECT TITLE: *Archives Preservation Assessment*
DESCRIPTION: A preservation assessment of the college's Hebert Collection of Negatives (1946-1973) consisting of negatives and slides that document the history and culture of African-Americans from the Bluefield, West Virginia area.

WISCONSIN

Preservation Assistance Grants

Madison, University of Wisconsin, Madison \$5,000
PROJECT DIRECTOR: Russell Panczenko, (608) 263-2842
PROJECT TITLE: *Storage Shelving Replacement at Elvehjem Museum of Art*
DESCRIPTION: The purchase of museum-quality storage shelving for the collections of large decorative art objects and sculpture at the Elvehjem Museum of Art.

Milwaukee, University of Wisconsin, Milwaukee \$4,927
PROJECT DIRECTOR: Christopher Baruth, (414) 229-6282
PROJECT TITLE: *Preservation Assessment of the American Geographical Society Library*
DESCRIPTION: A preservation assessment of the rare materials collection of the American Geographical Society Library

Superior, Richard I. Bong WWII Heritage Center \$4,988
PROJECT DIRECTOR: Gina Sacchetti, (715) 392-7151
PROJECT TITLE: *General Preservation Assessment*
DESCRIPTION: A preservation assessment, the purchase of environmental monitoring equipment, and attendance at a collections care workshop, which will help the museum preserve its collection of WWII era material culture and archival collections.

WYOMING

Preservation Assistance Grant

Green River, Sweetwater County Historical Museum \$5,000
PROJECT DIRECTOR: Ruth Lauritzen, (307) 872-6435
PROJECT TITLE: *Disaster Preparedness/Response Recovery Planning*
DESCRIPTION: Training in disaster preparedness and response for staff and volunteers at the Sweetwater County Historical Museum and neighboring cultural institutions.

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